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HONEST GOODS AT HONEST PRICES.

CATALOGUE OF
MUSICAL INSTRUMENTS
AND SUPPLIES
PUBLISHED BY

MURRAY & HEISS

204 SUPERIOR ST.
CLEVELAND, OHIO

DEALERS IN


MUSICAL INSTRUMENTS,

STRINGS, FIXTURES, NOVELTIES, INSTRUCTION BOOKS,
ORCHESTRA MUSIC,

AND MUSICAL MERCHANDISE OF ALL KINDS.

FINE GUT AND METALLIC STRINGS A SPECIALTY.

TAKE PARTICULAR NOTICE.

 **SENDING MONEY.**—*Do not send money in ordinary letters.* However grand and surprising the perfection of our postal system may be, we can not be responsible for money sent in ordinary letters. Post Office Money Order, N. Y. Draft, Express Money Order or Registered Letter are the only perfectly reliable ways of sending money.

Local Checks will not be accepted.

Postage stamps, 1 or 2 cts., will be accepted for small sums, not to exceed \$2.00.

Cash must accompany each order, either for full amount of order or enough to cover express charges and insure good faith.

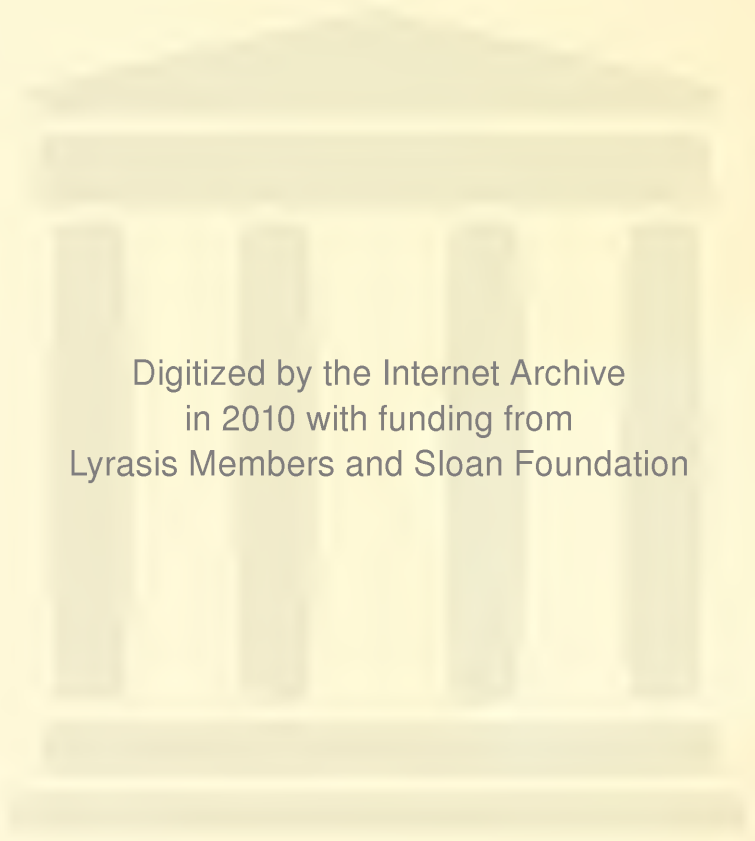
Sheet Music, Strings and all light goods will be sent by mail, and where no postage is quoted, will be prepaid by us. Where postage is mentioned, amount must be added to cost of goods. All packages to be sent by mail must not exceed 4 lbs. in weight. All packages above that weight will be sent by express.

If parties desire their mail packages registered, thus insuring perfect safety in delivery, 10 cts. for register stamp must be added to regular postage.

Be careful to write your name and address plainly, so there will be no difficulty in reading it. Give Name, County, City or Town, and State.

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INTRODUCTORY.

THIS IS IMPORTANT—DO NOT FAIL TO READ IT.

TO ALL our old friends and patrons an introduction will be unnecessary. We send them happy greeting and many thanks for past favors. But to you who may possibly be a stranger to us we have a few words to say, hoping that you will become acquainted with us and also be the means of introducing others.

We are well aware that we must stand or fall just in the proportion in which you estimate our goods; therefore it is to our own interest, as well as yours, that we deal in the VERY BEST GOODS FOR THE LEAST EQUIVALENT IN MONEY.

Should at any time our goods be found not just as represented, we will deem it a favor to have them returned.

We are *expected* and *profess* to know what goods give the best satisfaction; but, as we cannot "see deeper into a grindstone than other people," we may occasionally "miss the mark." In this case we shall be very thankful to be notified, and will cheerfully endeavor to make satisfactory corrections. We have an established reputation for fair dealing, and shall, by every means within our power, try to retain the same.

TERMS.—We buy for cash and sell for cash. This rule will be strictly adhered to in the future as in the past.

We have found it to the best advantage to both buyer and seller to enforce this rule, for the following reasons: First, we can buy much cheaper for cash than on time; second, we have no losses from bad debts; third, we save all the extra cost of book-keeping, writing letters and sending statements, to say nothing of postage, which would be no small item. It requires no argument to convince you that all this extra expense incurred by doing a credit business has to be charged on the price of the goods. By doing a cash business we save all this and you get the benefit in lower prices. To remove any doubts that may exist as to our standing and reliability, we give references below, which we trust will prove satisfactory. You can investigate us very quickly, but should we undertake to get the standing of every one of our thousands of customers, it would involve us in no end of trouble and expense. Another argument in favor of a cash system.

We could not carry on business successfully, unless we did it honestly; because a failure to carry out our agreements or meet our obligations would soon take away our customers and ruin our business. It is to our interest to deal squarely and upright with everyone, to say nothing of the moral responsibility, which we deem of equal importance.

We write thus fully because we are constantly advertising and sending out catalogues and circulars, which we endeavor to get into the hands of strangers as well as old customers, with a view to getting their trade. To our old customers it is unnecessary to say all the above, but to a stranger we want to explain the why's and wherefore's of our system of doing business.

REFERENCES.

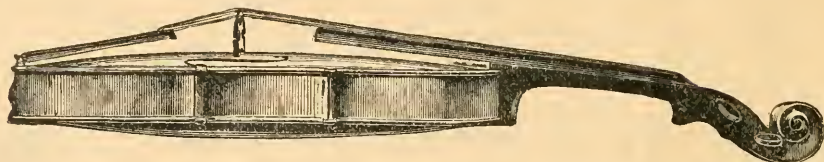
A. J. ROOT, Publisher "Gleanings in Bee Culture," and manufacturer of Bee Keepers' Supplies, Medina, O.

COMMERCIAL NATIONAL BANK, Cleveland, O.

JOHNS & CO., Lithographers, Cleveland, O.

HILES & COGGSHALL, Printers, Cleveland, O.

Or any of the older firms in this city.



VIOLINS.

The Violin has been crowned the "King of Instruments" by nearly all countries, and it justly holds its position to this day. Its capacity is limited only by the genius and skill of the performer. In company with other instruments it leads, and even by itself it is grand and sublime.

There are many makes and styles of violins, each having its peculiarity and advantage. The violin of to-day is founded upon and has for its basis, the best form, curves and material that are found in the highest types known. The utmost care has been used in making our list, and it embraces the best possible toned instruments that can be had for the money. Our aim has been to get the choicest violins, and we guarantee them to be just as represented, in every particular.

BOWS ARE NOT INCLUDED IN THESE PRICES.

No. 1. Ordinary imitation ebony trimmings, an instrument of good appearance but not very reliable in tone. \$1.50.

No. 2. Nicely finished, good model and fair tone. \$3.00.

No. 3. "Stradivarius Model." Ebony trimmed, a violin of good tone and finish. \$4.25.

No. 4. New model, ebony trimmings, inlaid, excellent finish and tone, gives very good satisfaction. \$6.00.

No. 5. "Antonius Stradivarius." Genuine ebony trimmings, well made, an excellent parlor or solo instrument of fine, soft tone; very good instrument for the money. \$8.00.

No. 6. Full ebony trimmed. Will recommend itself for general use. \$12.00.

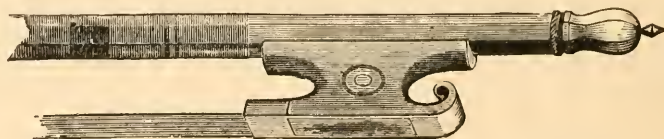
No. 7. Conservatory Stradivarius. Elegant finish, fine, loud tone, very suitable for Orchestra or Concert purposes. \$18.00.

No. 8. Grand Solo Stradivarius. Very finest imitation of old violin that has received the best of care; very finest model and best of oil finish. \$23.00.

No. 9. Caspar DaSalo pattern. Finest imitation of old, double-row purfling. An extra fine violin, both in tone and finish. \$28.00.

One-half and three-fourth sizes at same price as full size.

VIOLIN BOWS.



No. 1. Common, imitation Brazilwood. \$0.75.

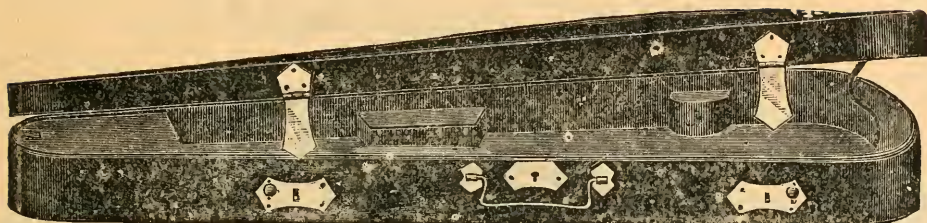
No. 2. Brazilwood, ebony frog, pearl slide and eye, German silver button and tip. \$1.50.

No. 3. Octagon stick, finest ebony frog, pearl slide, full German silver trimmed and German silver button and tip. \$2.00.

No. 4. Brazilwood, imitation snakewood, very fancy, white frog, German silver trim'd, lined and mounted, fancy white button, German silver mounted pearl slide and ivory tip. \$2.50.

Half and three-fourths sizes at same price. Postage and packing, if sent by mail, 15c.

VIOLIN CASES.



No. 1. Pasteboard, marbled paper, best quality. \$0.50.

No. 2. Blackwood, half lined, hooks, shaped to violin inside. A neat case. \$1.50.

No. 3. Blackwood, half lined, shaped to violin inside. Has lock and hooks. \$1.75.

No. 4. Blackwood, spring clasp and lock, full lined, superior quality. \$3.00.

No. 5. Blackwood, new style. Clasps and lock, half lined. \$3.50.

No. 6. Blackwood, full lined, nickel clasps and lock. Extra fine quality. \$4.50.

VIOLIN TRIMMINGS.

PATENT HEADS.

Brass engraved plates, - - - \$0.90
Nickel plated, - - - 1.15

PEGS.

No. 1. Boxwood, fine imitation ebony, polished, best quality, per set of 4, 20c.

No. 2. Ebony, best model, pearl eye, per set of 4, - - - 25c.

No. 3. Celluloid, plain style, Maltese cross style, carved and beaded style, in imitation of ivory, amber, camelian or tortoise-shell. Any of above styles, price per set of 4, - - - 60c.

BRIDGES.

Maple, three scrolls, well made, each, 5c.
Panpi, fine quality, three scrolls, each, 8c.
Dresden, finest quality, - - - 10c.
Finest old wood, - - - 25c.

NECKS.

Maple, fine quality, - - - 50c.
Curly Maple, extra quality, - - - 75c.
Add 6c. for postage.

FINGER BOARDS.

Imitation ebony, best make, - - - 25c.
Polished ebony, finest quality, - - - 50c.

TAIL PIECES.

No. 1. Boxwood, imitation ebony, inlaid with pearl shield. Very neat, - 15c.

No. 2. Genuine ebony, hand made, - - - 25c.

No. 3. Genuine ebony, handsome model, rounded end, two holes, - - - 35c.

No. 4. Tail Piece and Chin Rest combined, real ebony, finely finished. - 80c.

SOUND POST SETTERS.

Best quality polished steel, - - - 45c.

CHIN RESTS.

No. 1. Ebony, fine quality, with one German silver screw, - - - 75c.

No. 2. Ebony, fine quality, two German silver screws. Warranted, - \$1.00

No. 3. Becker's patent Chin Rest and Shoulder Rest combined. Finest thing in this line, - - - \$1.25

No. 4. New style, to wedge under tail piece or tail piece cord. Will fit any violin or viola, - - - 60c.

BOW HAIR.

Very best quality, full length, per coil, 25c.

BUTTONS.

Ebony, dot in end, - - - 5c.

MUTES.

Ebony, - - - 15c.

Polished German silver. This is a combination Mute, String Gauge and Tuning Pipe, A. Very handy, - - - 50c.

ROSIN.

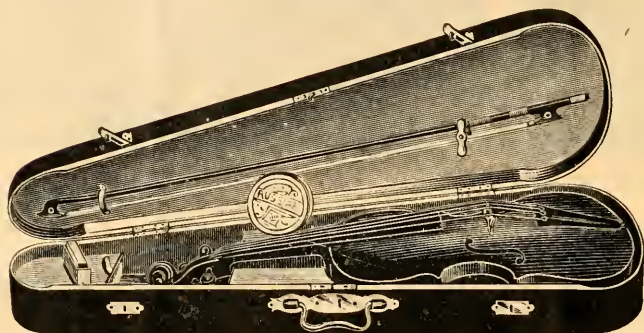
Good quality, per cake, - - - 5c.

Large size in new style boxes, best quality, per cake, - - - 10c.

3 boxes for - - - 25c.

For violoncello and double bass, per box, - - - 25c.

COMPLETE VIOLIN OUTFITS.



No. 1. YOUTH'S OUTFIT, includes a very nice VIOLIN, a fair BOW, one additional SET OF STRINGS, ROSIN, VIOLIN MUTE, and BOOK of INSTRUCTIONS, containing a large amount of music, all enclosed in a neat PASTEBOARD CASE. Just the outfit to make a pleasing present to the young folks. Only \$3.50.

No. 2. Nicely finished violin of good tone, fine bow, best rosin, violin mute, book of instructions and a substantial wood case of nice appearance. Best outfit to be had for the money. \$5.00.

No. 3. A beautiful violin, good model, inlaid, ebony trimmings, full, rich tone, Brazil-wood bow, extra set of strings, rosin, mute, music book, wood case with lock. This outfit never fails to please. \$10.00.

No. 4 Full ebony trimmed, excellent instrument. (could not be bought at retail stores under \$18.00.) No. 3 Bow, Case No. 4, set of best strings, balance of outfit same as No. 3. Can recommend this outfit to

compare very favorably with the best and more expensive. We offer this as a special bargain. \$15.00.

No. 5. Extra quality violin; cannot be excelled for general purposes. Finely finished, yet substantial; Stradivarius model; No. 4 bow, No. 5 case and set of best strings; very fine outfit, for \$20.00.

No. 6. Our No. 9 violin, which we cannot recommend too highly; our No. 6 case, No. 4 bow, extra set of best strings, finest rosin. All complete for \$30.00.

NOTE.

In buying outfits complete, you save anywhere from \$2.00 to \$5.00 (according to price) over the cost of goods bought piecemeal. We can afford to give you this advantage because we can fill an order for an outfit just as quick and with as little cost as we can an order for any one article contained therein.

DOUBLE BASSES.

No. 1. Half size, three strings, excellent quality, iron machine head, well made, dark brown color, with bow, \$23.00

No. 2. Three-fourths size, dark color, good machine head, excellent quality, very

well made, with bow, - - \$28.00

No. 3. Half size, four strings, fine quality, iron machine head, extra well made, with bow, - - \$30.00

VIOLONCELLOS.



No. 1. Dark brown color, imitation ebony trimmings, with bow, - \$8.00

No. 2. Dark brown color, fine quality, with bow, - \$9.50

No. 3. Dark brown color, well made, good finish, hard-wood back and sides, imitation ebony trimmings, with bow, - \$12.00

Add \$2.00 to above prices for Patent Machine Head.

MANDOLINS.



No. 1. Maple, ebonized neck, ribbed body, machine head, eight strings, - \$6.50

No. 2. Gray and light maple, ribbed, ebonized neck, machine head. A beauty, - \$10.50

No. 3. Mahogany and maple body, machine head, fine quality, eight strings. An elegant instrument. Warranted, \$18.00

No. 4. Solid rosewood body, very fine pearl inlaying in top, best machine head, ribbed, extra deep, finest model and elegant finish. A magnificent instrument, \$25.00

MANDOLIN TRIMMINGS.

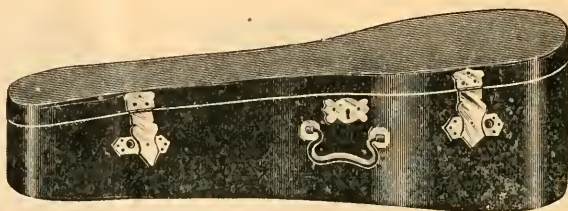
PLECTRUMS OR PICKS.

Tortoise shell, - - - EACH. 10c.

PATENT HEADS.

Patent, best made, - - - EACH. \$1.25

MANDOLIN CASES.



No. 1. Pasteboard, - - 60c.
 No. 2. Canvas, leather bound, full lined,
 - - - - \$4.50

No. 3. Leather, full lined, spring clasps,
 best quality, - - - \$9.00

MANDOLIN BAGS.

Green baize, fine quality, - - - \$1.25

ZITHERS.

PRICES FURNISHED ON APPLICATION.

GUITARS.



No. 1. Maple, inlaid around sound hole,
 imitation ebony trimmings, patent head,
 - - - \$3.75

No. 2. Imitation rosewood, patent head,
 pearl inlaid centre, white edges, excellent
 quality. A beautiful instrument, \$5.50

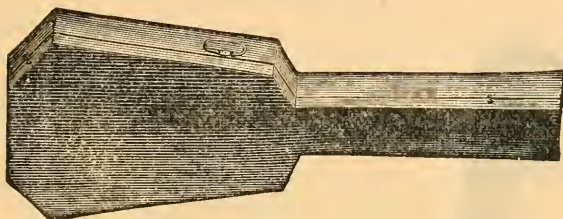
No. 3. Imitation solid rosewood body,
 extra size, mahogany neck, German silver
 frets, pearl inlaid around sound hole, wood

inlaid edges, ebony finger-board, silver plated
 machine head, - - \$10.00

No. 4. Patent head, mahogany neck, Ger-
 man silver frets, ebony finger board, a very
 fine finish. A beauty, - - \$15.00

No. 5. Solid rosewood, patent head, ma-
 hogany neck, inlaid sound hole, very highly
 polished, plain edges. A beautiful instru-
 ment of large size. Guaranteed, \$20.00

GUITAR CASES.



No. 1. Pasteboard, full size, marbled paper, - - - - 60c.

No. 2. Blackwood, varnished and polished, handle and hooks, - \$3.00

No. 3. Blackwood, concert size, lock and spring clasps, full lined, - \$4.50

GUITAR BAGS.

Green baize, best quality. - \$1.50

GUITAR TRIMMINGS.

PATENT HEADS.

Brass, per set, - - - - \$1.00
Nickel plated, - - - - 1.50

FRETS.

Brass, per set, - - - - 30c.
German silver, - - - - 50c.

PEGS.

Ebony, hollow shape, pearl dot in each end, per set of six, - - - 50c.

BRIDGES.

Ebony, German silver frets - 40c.

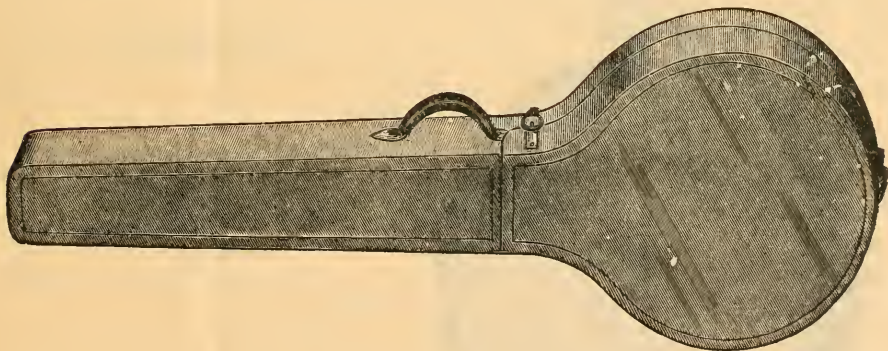
BRIDGE PINS.

Ebony, pearl eye, per set, - 20c.
White, pearl eye, per set, - - 40c.

CAPO D'ASTROS.

No. 1. Ebony, pearl eye, - 30c.
No. 2. New style, brass, finest quality, - 50c.
No. 3. Same style as No. 2, nickel plated, - 75c.

BANJO CASES.



No. 1. Pasteboard, marbled paper, good quality, - - - - 75c.

No. 2. Blackwood, with lock, handle and hooks, flannel lined. A very neat and serviceable case, - - - \$3.00

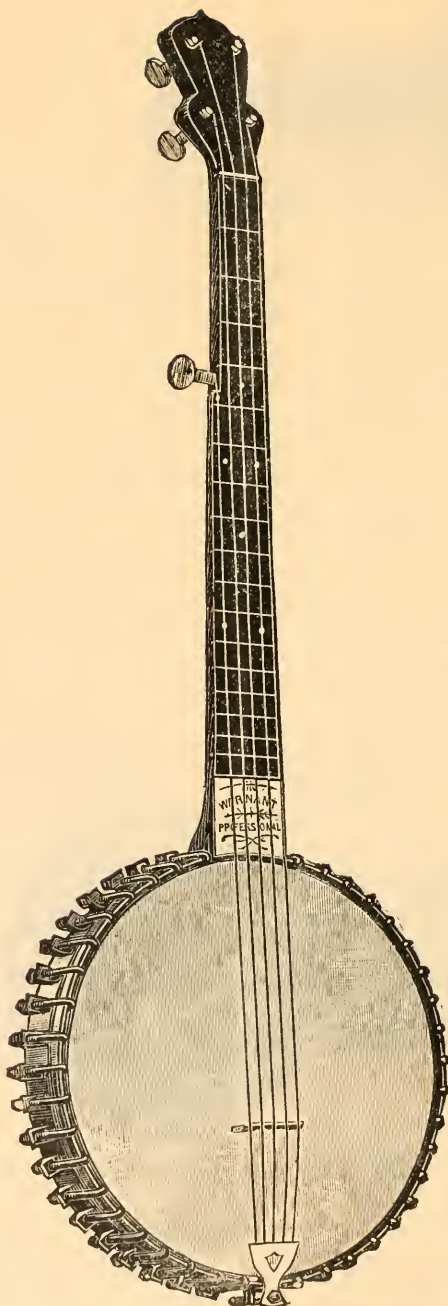
No. 3. Leather, imitation alligator, full

lined, well made, for 11 inch banjo. A very fine case for general use. - \$6.00

BANJO BAGS.

Green baize, latest style, best quality, with button, - - - \$1.25

BANJOS.



No. 1. Imitation walnut hoop, brass rim, marked frets, brass Eagle brackets, sheepskin head, 11 inch, - - - \$2.50

No. 2. Finely ebonized hoop and neck, imitation ebony trimmings, nickel rim, nickel Globe brackets, 11 inch calfskin head. A good instrument for the money, \$3.75

No. 3. Finely ebonized hoop and neck, nickel plated Globe brackets, nickel rim, selected calfskin head, 11 inch hoop, twenty brackets, - - - \$5.50

No. 4. Same as No. 3, with thirty brackets, raised frets and marked position dots. An exceedingly fine banjo, - \$6.50

No. 5. Professional, made with extra heavy bell metal, nickel plated, safety nuts, wrapped nickel rim, fancy rosewood fingerboard with inlaid position dots. Warranted perfect scale. 42 brackets, 12 $\frac{1}{2}$ inch, - - \$16.50

BANJO TRIMMINGS.

TAIL PIECES.

Ebony,	-	-	-	-	8c.
Celluloid,	-	-	-	-	25c.

PATENT HEADS.

Brass,	-	-	-	-	\$1.00
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BRACKETS.

		PER DOZ.
Nickel, patent safety nut,	-	\$1.75

STRINGS.

WE ARE fully aware of the difficulty experienced by musicians in getting satisfactory strings. To avoid this trouble, we have always been extremely careful to select strings of the best make, and although we have to pay more for this class of goods, our prices are kept on a level with those selling a much inferior article. We can readily recommend our strings as being the best manufactured. Note the following list of prices.

VIOLIN GUT STRINGS.

GRADE A-1. FINEST QUALITY.

	EACH.	DOZ.
E, 4 lengths, rough or smooth, - - - - -	20c.	\$1.80
A, 2½ " " " " - - - - -	20c.	1.80
D, 2½ " " " " - - - - -	25c.	2.25
G, 1 " wire wound on gut, - - - - -	15c.	1.50

THIS SET COMPLETE FOR 60c.

GRADE B-1. GOOD QUALITY.

	EACH.	DOZ.
E, 4 lengths, rough or smooth, - - - - -	15c.	\$1.50
A, 2½ " " " " - - - - -	15c.	1.50
D, 2½ " " " " - - - - -	20c.	1.60
G, 1 " wire wound on gut. - - - - -	10c.	.90

SET COMPLETE FOR 45c.

For those wanting to buy in larger quantity than one set at a time, we have made up the following package, containing 10 E, 5 A, 3 D and 2 G strings. This package we will mail, postage paid, for

Grade A-1, - - - - -	\$3.00
Grade B-1, - - - - -	2.75

We always advise the buying of the best grade of strings, as they are the cheapest in the end. It makes no particular difference to us which we sell, but we DO like to give the best possible satisfaction. While our second grade of strings are very satisfactory, still, they can not be expected to wear as well or give the same clear tone that the finer quality will. Experience teaches us that the greater satisfaction derived and the better wearing qualities of the more expensive strings more than make up the difference in cost.

CELLO STRINGS.

	EACH.		EACH.
A. Best quality, - - - - -	20c.	Second grade, - - - - -	15c.
D. " " - - - - -	20c.	" " - - - - -	15c.
G. " " - - - - -	25c.	" " - - - - -	20c.
C. " " - - - - -	30c.	" " - - - - -	25c.

SET COMPLETE, 75c.

SET COMPLETE, 60c.

DOUBLE BASS STRINGS.

	EACH.		EACH.
G. Best quality, - - - - -	\$1.00	Second grade, - - - - -	75c.
D. " " - - - - -	1.25	" " - - - - -	\$1.00.
A. " " - - - - -	1.25	" " - - - - -	1.00.
E. " " - - - - -	1.40	" " - - - - -	1.20.

SET COMPLETE, \$3.75.

SET COMPLETE, \$3.00.

GUITAR STRINGS.

GRADE A-1. QUALITY FINEST.

		EACH.	DOZ.
E, Rough or smooth,	- - - - -	20c.	\$1.80
B, " " "	- - - - -	20c.	1.80
G, " " "	- - - - -	25c.	2.25
D, Silk wound,	- - - - -	15c.	1.25
A, " " "	- - - - -	20c.	1.50
E, " " "	- - - - -	25c.	2.00

SET COMPLETE, 85c.

GRADE B-1. GOOD QUALITY.

		EACH.	DOZ.
E, - - - - -	- - - - -	10c.	\$1.00
B, - - - - -	- - - - -	12c.	1.25
G, - - - - -	- - - - -	15c.	1.50
D, Silk wound on wire,	- - - - -	10c.	1.00
A, " " " "	- - - - -	15c.	1.25
E, " " " "	- - - - -	20c.	1.50

SET COMPLETE, 65c.

Will mail package containing 4 E, 3 B and 3 G gut, and 2 D, 2 A and 3 E bass strings,

Grade A-1,	- - - - -	\$2.50
Grade B-1,	- - - - -	1.50

MANDOLIN STRINGS.

		EACH.			EACH.
E. Best silver wire,	- - - - -	5c.	D. Best silver wire,	- - - - -	10c.
A. " " " "	- - - - -	5c.	G. " " " "	- - - - -	15c.

COMPLETE SET OF EIGHT STRINGS, 60c.

WIRE STRINGS.

		EACH.	DOZ.
E, B and G Guitar strings, best silver plated,	- - - - -	5c.	40c.
Same strings can be used for violin.			
G. Wire wound,	- - - - -	10c.	90c.

All strings sent post paid on receipt of price.

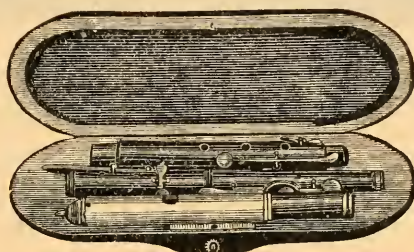
NOTE.

CARE OF STRING INSTRUMENTS.

With proper care a violin will improve steadily, the longer it is used. Avoid sudden tightening when tuning, as it is liable to break the strings. Never let down the strings after using. Wipe the strings dry, rub the body clean and oil lightly, wrap in a *silk or flannel* bag and keep in a case.

A *guitar* should not be exposed suddenly to severe heat or cold. When not in use see that it is kept in a place of even temperature and where it is not too cold.

FLUTES.



NOTE.—*How to care for Wood Wind Instruments:* Upon receipt, run an oiled swab or sponge several times through each joint. Before jointing together, see that the ferrules fit. If they are too large, grease the wood under them and wind with thread until they fit tightly, being careful not to wind too much to split the outer piece.

When not in use, unjoint and dry with a swab or sponge, then run through another swab or sponge with sweet oil. Avoid sudden changes of temperature; never lay such an instrument on a hot or cold surface. Keep in a moderate temperature, unjointed in a case. If you have no case wrap each joint in a woolen cloth, being careful that the ends are not exposed.

No. 1. D. An ordinary, plain instrument of maple wood, with one brass key, \$1.00

No. 2. D. Ebonized boxwood, Ger. silver ferrules, four German silver keys of excellent quality, \$3.50.

No. 3. D. Ebonized boxwood, six German silver keys, German silver ferrules, patent lined, tuning slide, movable cork in mouthpiece. A very good instrument, \$5.00.

No. 4. D. Ebony, eight German silver

keys, German silver lip plate, tuning slide, movable cork in mouthpiece, \$12.00.

No. 5. D. Grenadilwood, eight German silver keys, German silver ferrules, cork joints, tuning slide, ivory mouthpiece with movable cork, in fine morocco case. An accurate copy of H. F. Meyer, Hanover. Fully as good at one-third less price.

\$25.00.

Flute mouthpiece, - - - 30c.

Postage on Flute, - - - 10c.

Postage on Flute in case. - - 25c.

PICCOLOS.



No. 1. Eb or D, Cocoa or Grenadilwood, four German silver keys and trimmings, patent lined, with slide for tuning, enabling one to run the full chromatic scale; good quality, \$2.25

No. 2. Eb or D, grenadilla, six German silver skeleton keys, cork joints, German silver mouthpiece and ferrules, joint with

movable cork tuning slide, swab for cleaning. A superior instrument, \$4.00

No. 3. Eb or D, H. F. Meyer pattern, same in general as No. 2; with case, \$4.50

Postage on Piccolos, 12c.

Piccolo mouthpiece, - - - 20c.

FIFES.



No. 1. C or B, maple, common, 20c.
 No. 2. C or B, rosewood, fine quality,
 brass ferrules, - - - 40c.

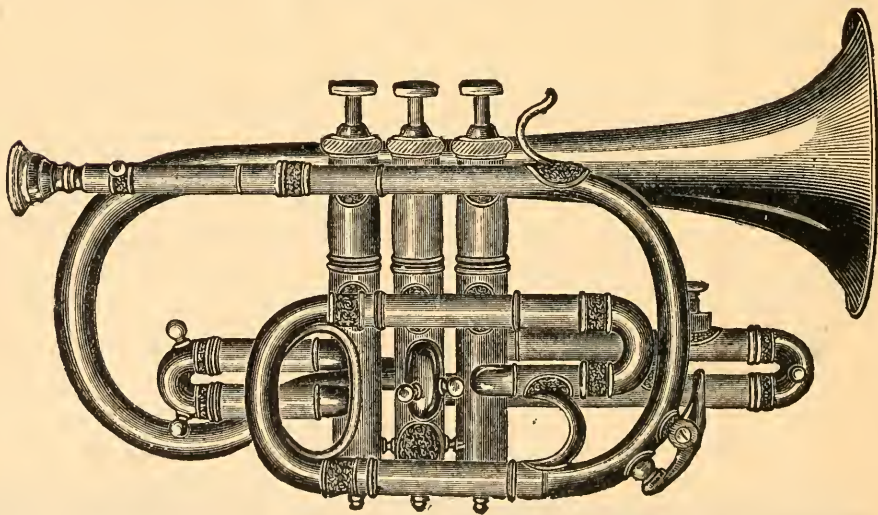
No. 3. C or B, superior quality, German
 silver ferrules, - - - 75c.
 No. 4. C or B, nickel plated, extra qual-
 ity, - - - \$1.25

FLAGEOLETS.



C or B Cocoa, fine quality, six German silver keys, - - - \$4.00

CORNETS.



No. 1. B \flat Courtois; Levy model, made
 by J. Henri Marchand, Paris. Brass, Ger-
 man silver pistons, clear bore, double water
 key, - - - \$20.00

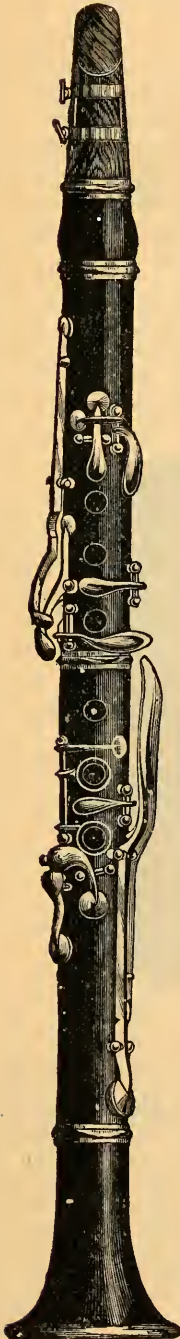
No. 2. B \flat , made by Geo. Baring & Sons,
 London, Eng.; Deseratum or English Solo
 model; clear bore, double tuning slide, pat-
 ent equa sonant valves, finest German silver
 pistons, engraved connection bands, brace
 plates and guards, water key; warranted.
 - - - \$30.00.

CORNET CASES.

Leather bag, very fine, black seal grain,
 full flannel lined, embossed, flexible, nickel
 trimmings, extra quality, - \$3.00.

Prices on full line of brass instruments
 quoted on application.

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- 
- No. 1. Eb, C or Bb. Boxwood, six brass keys, horn trimmed, \$5.50
 No. 2. Ten German silver keys; same description as No. 1, \$7.50
 No. 3. Boxwood, thirteen German silver keys, ivory trimmed, finest quality. Any key desired, - - - - - \$11.00
 No. 4. Ebony or grenadilla, thirteen German silver keys, two rings, German silver bands and tips; of best French manufacture, \$22.00
 No. 5. Ebony or grenadilla, fifteen German silver keys, German silver bands and tips (extra C and B trill keys.) A supertine instrument, - - - - - \$25.00

Postage on Clarionets, 25c.

MOUTHPIECES.

- Ebony, with reed-holder, - - - - - \$1.25

REEDS.

- Best quality, any letter, - - - - - 10c., 3 for 25c.

CAPS.

- Boxwood, good quality, - - - - - 35c.
 Ebony or German silver, finest quality, - - - - - 60c.

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 No. 2. Case for three Clarionets; leather, finest made, full velvet lined - - - - - \$6.50

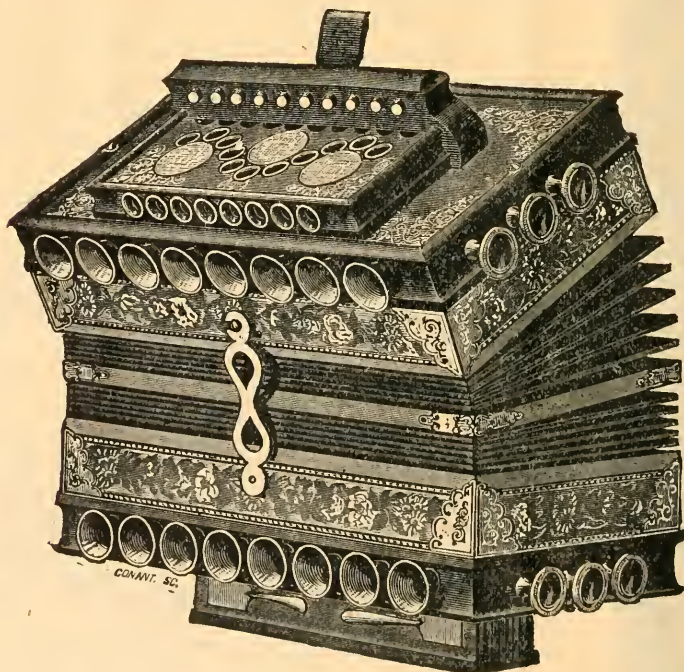
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REPAIRING on any instrument entrusted to us will be carefully attended to. We are very particular to employ only the best talent in this line, and, in consequence, seldom fail in giving the very best of satisfaction.

Prices can not be quoted without seeing the instrument to be repaired, but we can assure our customers that the charges will be very reasonable for the best of work. If requested, we will quote price on any instrument sent us before beginning work.

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\$85c.

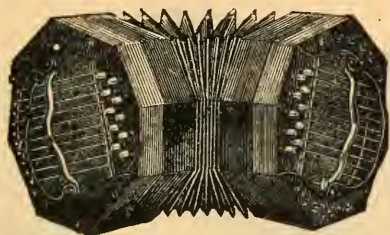
No. 2. Ten keys, three rows of silver plated trumpets, imitation walnut top and bottom, nickel plated corners and clasps, double bellows, two sets reeds, gilt on top; a beauty for the money, \$3.00

No. 3. Ten keys, new style oval moulding, nickel bound, fancy nickel ornaments and medallions on side, top and key cover, two sets broad reeds, two stops, double bellows, nickel corners and clasps, very fine finish, \$5.00

No. 4. Ten keys, beaded moulding, with inlaid metal band; fancy silver ornament on top and in key cover, large double bellows, two sets broad reeds, two stops, top and bottom heavily enamelled, full nickel trimmings; a very fine instrument, \$7.50

No. 5. Ten keys, three sets extra broad silver reeds, six stops, three rows silver trumpets, extra large double bellows, nickel trimmed, silver ornaments and ornamentation on top and key cover, long bases; best quality, largest size, \$10.00

CONCERTINAS.



No. 1. Imitation rosewood, single reeds,
twenty keys, good quality, - \$1.00

No. 2. Solid rosewood, twenty keys, one
set reeds, German silver trimmed, very fine,
- - - \$2.00

leather bellows and straps, twenty keys,
elegant finish, - - \$4.50

No. 4. Solid mahogany, English style,
two sets Ajax steel reeds, leather bellows
and straps, twenty keys, - \$7.00

No. 3. Solid rosewood, English style,

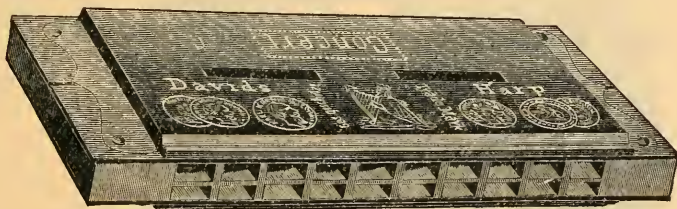
FLUTE HARMONICAS.

Nickel covers, seven keys and two basses; a fine instrument, - - - 85c.

Postage, 7c.

HARMONICAS

OR MOUTH ORGANS.



No. 1. Eight holes, brass sides, double
holes, best quality, in case, - 5c.

No. 2. Ten holes, German silver sides,
brass plates, very fine quality, - - 25c.

No. 3. Eight holes, one side, brass reed
plates, brass reeds, nickel plated sides, good
quality, in case, - - 10c.

No. 4. Ten holes, one side, genuine Gebr.
Ludwig, brass reed plate, German silver
sides, - - - 20c.

No. 5. Ten double holes, one side, genu-
ine David's Harp, large size single reed,
two rows holes in side, brass reed plate,
composition reeds, nickel corners, concert
size, - - - 35c.

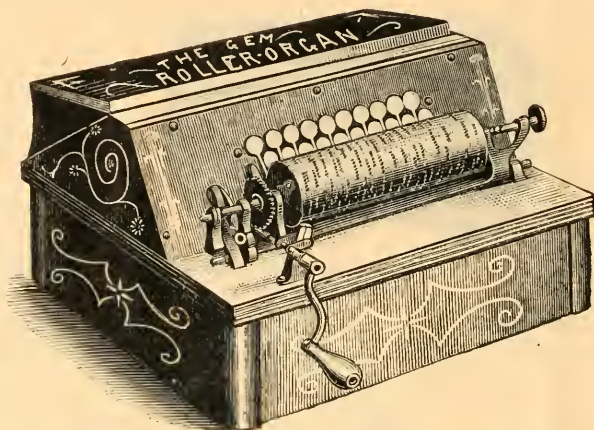
No. 6. Ten double holes, one side, genu-
ine David's Harp, single set reeds, brass
reed plates, composition reeds, two rows
holes, imitation concert, extension ends,
large size, - - - 40c.

No. 7. Twenty double holes, two sides,
brass reed plates, composition reeds, hand
tuned, nickel plated sides, extension ends;
first-class in every particular, - 60c.

No. 8. Ten single holes, one side, genu-
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finest quality small size made, - 25c.

No. 9. Set of six instruments, assorted
keys, in velvet-lined case, good artist har-
monicas. Per set, - - \$2.75

ROLLER ORGANS.

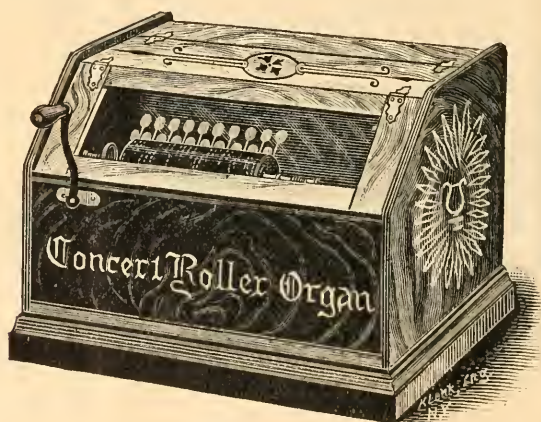


THE GEM.

This instrument surprises all who hear and see it, on account of the beautiful music it produces and the substantial manner in which it is made, seeming impossible at the price for which it is sold. A child can operate it. Nicely finished.

SIZE: Length, 16 inches; width, 14 inches; height, 9 inches; weight, 15 lbs.

PRICE, with 3 rollers,	- - - - -	\$6.00
Additional rollers,	- - - - -	each, 25c.



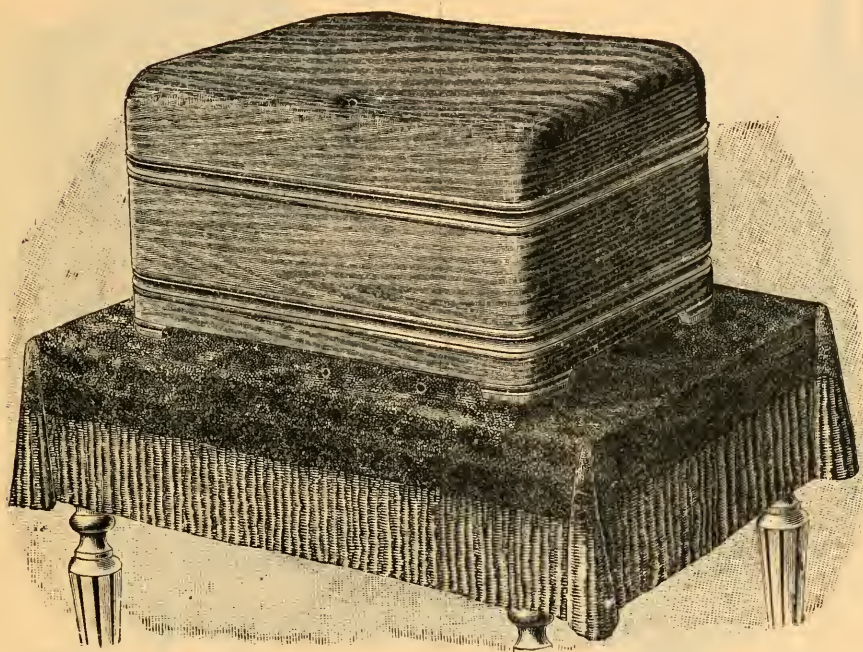
THE CONCERT.

This instrument has a strong, full tone, almost equaling a full sized organ. Has a swell attachment, by which the softest passages can be rendered with exquisite delicacy. This is, no doubt, the best mechanical instrument, in design, operation and effect, that has yet been produced. The case is elegantly finished black walnut.

SIZE: Length, 19 inches; width, 16 inches; height, 14 inches; weight, 30 lbs.

PRICE, with 5 rollers,	- - - - -	\$12.50
Additional rollers,	- - - - -	each, 25c.

THE NEW BIJOU ORCHESTRONE.

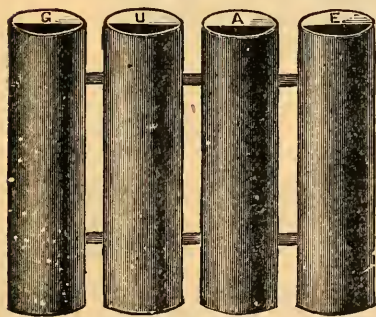


Latest improved. One of the most artistic automatic musical instruments of its size ever produced. The case is very beautiful, of rich, dark mahogany color, with high piano polish, and will make an ornament for any parlor. - - - \$22.50

Price list of rollers on application.

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G, D, A and E, in sets,	-	75c.
A or C. for watch charm,	-	25c.

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No. 2. Rosewood, medium size, four in set,	-	30c.
No. 3. Ebony, medium size, four in set,	-	40c.



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A or C, small size, suitable to wear on watch chain, 20c.

JEWSHARPS.



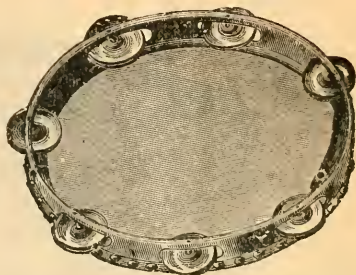
No. 1. Medium size and quality, - 5c.

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No. 3. Brass, full size, fine, - 15c.

No. 4. Irish, monster size, very fine, - - - 50c.

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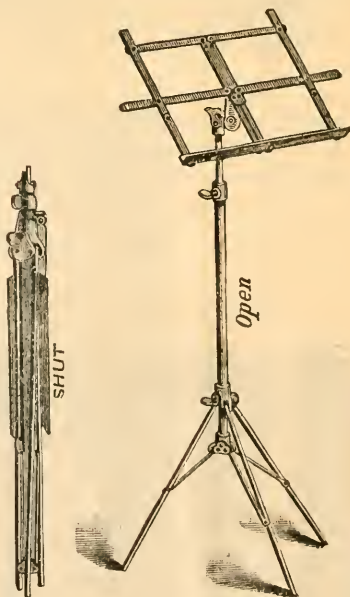
No. 2. Maple rim, fancy painted, six sets jingles, calfskin tacked head, \$1.50.

No. 3. Nickel rim, wood-lined, 8-inch, three sets jingles, - - \$2.00

No. 4. Maple rim, screw head, 10-inch, three sets jingles, - - \$1.75

No. 5. Professional, nickel rim, 10-inch, wood-lined, very narrow, six sets silver jingles, - - - \$2.50

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No. 2. Same as No. 1, nickel plated, - - - \$3.50

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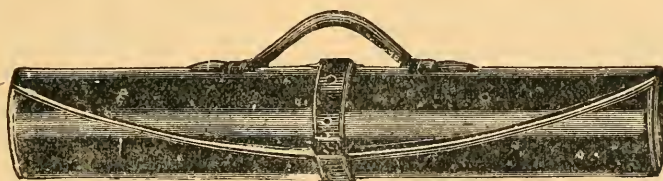


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541	Yesterday, - - Tosti	585	Up On Yonder Mountain, } Reinecke
563	Never Go Back On The Poor, - Newcomb	545	A Carriage To Ride In, } Children's Songs,
572	Yeoman's Wedding Song, - Poniatoroski	592	When The Little Children } Reinecke
584	Jerusalem, (Baritone) - Parker	503	To The Nightingale, [Sleep, } Children's Songs,
595	But The Lord is Mindful of His Own, - Mendelssohn	577	Never To Know, - Marcials
523	Cherry Ripe, - - Horn	544	I'm Going to Marry Yum Yum, (Mikado) - Wallace
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509	That Better Land, - - Kent	583	I'm Afraid, - - Mitchell
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587	A Soldier's Life, (Erminie) Jacobowski	501	Song of Love, Oh, Mamma, - Tosti

PRICES SAME AS PIANO PIECES, PAGE 22.

PIANO PIECES.

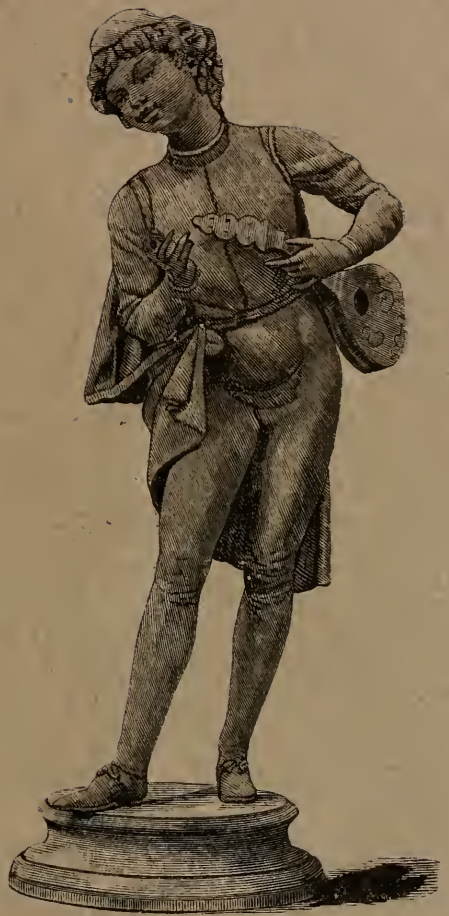
NO.		NO.	
301	Tilden's Funeral March, - Markart	477	Roller Skaters' Waltz, - Hasson
250	Somnambula, - Leybach	490	Olivette Lanciers, - Prince Tom
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308	Blacksmith in the Woods, Michaelis	240	The Pearly Dewdrop Mazurka,
309	Don't Leave Your Mother, Tom,		- Bierbeck
	Waltz, - Moelling	239	Such As Thee Waltz, - Waldman
216	Nid D'Armin Waltz, - Waldteufel	431	Lida Lanciers, - Stanley
220	Army Chaplain Waltz, Milloecker	366	Visions of Love Waltz, - Delbruck
	Carmen March, arr. by Richards	432	Orpheus and Eurydice Quadrille,
306	La Caravane, - Ash		- Offenbach
209	Mascot Lanciers, - Audran	327	Vorspiel from Lohengrin, - Wagner
210	Blue Alsatian Mountains, -	316	Bartholdi Galop, - Stanley
	- arr. by Richards	254	Caprice Minuet, 4 hands, - Vilbac
303	Pirates of Penzance, arr. by Richards	283	Johnny Morgan, - Freeman
217	Parade March, - Low	412	Manola Waltz, - Waldteufel
405	Mikado Lanciers, - Buccalossi	376	Dream Faces Waltz, - Moelling
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293	Devils March, - Suppe	357	Violet Waltz, - Waldteufel
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	- arr. by Freeman	263	Tarantelle, - Heller
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421	You and I Waltz, - Thomas	475	Nanon Lanciers, - Genee
424	Wreath Waltz, - Giese	474	He's Going to Marry Yum Yum,
488	Nanon Waltz, - Genee		(Mikado) - Markart
258	The Brook, - Pope	223	You Are Right and We Are Right,
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No. 2.



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No. 4.

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